



Sixes and Threes Cowl

A knitting pattern by Staci Perry, www.verypink.com



Getting Started.

Size: (after grafting) 25" long by 5.5" wide (before grafting, "scarf" is 50" long)

Needles: Size 4 US (3.5mm) 16" circls and size 4 US (3.5mm) set of DPNs, crochet hook size G or H

Yarn: [Louet Gems Fingering](#), 1 hank each in three different colors (exact colors I used below)

Additional Materials: tapestry needle for grafting, a few feet of scrap worsted-weight yarn

Gauge: 6.5 sts per inch, 8 rows per inch

Colors I used of Louet Gems Fingering

Lighter-Colored Cowl: one hank each of Cream, Steel Gray, and Seafoam Green

Darker-Colored Cowl: one hank each of Goldenrod, Burgundy, and Pewter

Abbreviations:

BO - bind-off

CO - cast-on

DPNs - double-pointed needles

K - knit

P - purl

RS - right side

Instructions for Working Three-Color Swatch

(Before starting swatch, name each color - "Color 1", "Color 2", and "Color 3". It won't make a difference which is which, they are used and striped with each other. Remember these color names, because they are referenced in the cowl pattern below.)

Using Color 1, CO 30 stitches.

Knit 9 rows (5 ridges).

Row 1 (RS): K across all stitches

Row 2: K 5, P 20, K 5

Repeat Rows 1 and 2 once more (4 rows total), then switch to Color 2.

Repeat Rows 1 and 2 a total of 7 times (14 rows total), then switch to Color 3.

Repeat Rows 1 and 2 twice (4 rows total), then knit 10 rows (5 ridges).

BO on RS.



Video link Part 1, Intro: <http://youtu.be/mEdqTkQKEdo>

Directions.

CROCHETED PROVISIONAL CAST-ON

Video link Part 2, Provisional Cast-On and Working Stripes: <http://youtu.be/mEdqTkQKEdo?t=3m9s>

Using worsted-weight scrap yarn and crochet hook, tie a knot close to end of the yarn. Close to that knot, make a slip knot and crochet chain 72. Break yarn and pull end through last loop to secure chain.

Using size 4 circular needles, Color 1 and starting at the slip knot end of the chain (marked with a knot in the yarn), pick up 66 stitches from the "spine" of the crochet chain. Place marker and join in-the-round.

Work 66 rounds in Color 1.

STRIPED SECTIONS

Do not break Color 1. Attach Color 2 and work 3 rounds, then alternate Colors 1 & 2 for a total of 22 three-round stripes (66 rounds total). You can "carry" the unused color inside the cowl, and work these stripes without breaking the yarn.

When alternating colors, work 1 round in the “new” color, then on the first stitch of the second round, work a color-change jog correction, as demonstrated in the video.

Break Color 1 after completing 22 stripes, then work 66 rounds in Color 2.

OVERVIEW OF SECTIONS

Section 1: Color 1, 66 rounds (described above)

Section 2: Colors 1 & 2 stripes, 66 rounds, 22 stripes of 3 rounds each (described above)

Section 3: Color 2, 66 rounds

Section 4: Colors 2 & 3 stripes, 66 rounds, 22 stripes of 3 rounds each

Section 5: Color 3, 66 rounds

Section 6: Colors 3 & 1 stripes, 66 rounds, 22 stripes of 3 rounds each

REMOVE PROVISIONAL CO

Video Part 3, Removing Provisional Cast-On and Grafting: <http://youtu.be/mEdqTkQKEdo?t=18m3s>

Using 3 double-pointed needles, remove provision CO and separate as follows - 33 stitches on the first, 17 stitches on the second, and 16 stitches on the third.

After completing Section 6, break yarn leaving a few feet of tail, and use the Kitchener stitch to graft the two ends together. You can choose to add a half-twist to your cowl at this point to create a mobius.

Finishing.

WASHING AND BLOCKING

Any time you’re working with multiple colors, it’s always a good idea to set the colors using vinegar, just to be sure the colors don’t run. Fill a sink with cold water, and add a cup or so of plain, white vinegar. Allow the finished cowl to soak in the sink for about a half hour, then rinse it out, without wringing.

Then wash cowl using wool soap and lukewarm water. I like to put wet knits into the washer on “spin” cycle to remove most of the water. Then set out flat to dry, and flip it over once the top side is dry. With this cowl, I found that once it was nearly completely dry, ten minutes in a warm (not hot) dryer helped fluff up the stitches.

Copyright 2014, Staci Perry. This pattern and pictures are the property of Staci Perry. All rights reserved. Pattern is available for personal use only. No unauthorized reproduction, in whole or in part, or distribution of this pattern or content, including text or pictures is allowed. No commercial reproduction of garments from this pattern is allowed without prior permission from Staci Perry.